



NEWSLETTER

Australian Society of Miniature Art Tasmania Inc.
ABN 62 906 905 339 (Society not registered for GST)

Patron
Her Excellency, Professor, the
Honourable Kate Warner AC,
Governor of Tasmania

July, August, September 2019



Dear Members,

How fortunate to be blessed, after all the recent rain, with such a lovely day for our A.G.M. It was held in The Gallery at Briar Lane, Evandale, on Saturday, 17th August. Peter Waddle very kindly provided us with a roaring fire; very welcoming to fight off the wintery chill.

Our numbers, sadly, were low, as many usual attendees were away or ill. Thank you to those who set out very early, from all corners of the state, to attend, and also to those who sent their apologies.

We were so pleased to finally meet our new member, Remona Hayes from Low Head, and to also welcome Peter Waddle as a new member.

A very sincere thank you to those members who renewed their nomination for the Committee for 2019. Your commitment to the Society is very much appreciated, as many have served the Society for a number of years, and are prepared to continue to work toward a strong future for A.S.M.A. (Tas).

Particular thanks were extended to long-serving, retiring Committee member, Sandra Cumming, who has given valuable service over many years, and is still promising continued assistance when needed. Thank you, Sandra. Gratitude is also extended to two new Committee members in Julie Wickham and Barbara Etter, both accepting vital roles.

Office Bearers 2019/20

President - Patricia Young / Archivist
Vice President - (unfilled at this stage)
Secretary - Barbara Etter
Treasurer - Julie Wickham

Committee Members

Ruth Bosveld - Editor / Public Officer
James Bowler - Membership Secretary
Claire Gill
John Humble - Web Master / Calendar Co-ordinator
Joan Humble

Painting Day / Committee Meeting

Saturday, September 14th will be another gathering at Briar Lane, Evandale, to catch up and paint together (bring what you are working on).

B.Y.O.: Lunch

Cost: \$10.00

Tea and coffee provided along with nibbles (donations appreciated).

Time: 10:00am - 2:30pm (early finish).

Annual Fees

Many members have forgotten to renew their membership at this stage. Please do so at your earliest convenience, either by cheque or EFT, making sure you please fill out your renewal form to send to James, as we must retain it with your membership information. If you have mislaid your copy, sent previously, please request another from James.

At the A.G.M., a motion was passed to raise fees in 2020 by \$5.00 across the board, due to the rising cost of exhibitions.

Exhibition member - \$40.00

Associate Member - \$30.00

Friend Member - \$25.00

NB. These changes will not occur until next financial year.

Auditing

Prior to the A.G.M., all members received information about the changed legal requirements regarding auditing of Incorporated Societies' books. As a result, the relevant section of the Constitution was altered according to the following motion, which was successfully passed:

It is moved that, in line with the Department of Justice's standard for incorporated bodies with annual revenue of less than \$250,000, the requirement for an Annual Audit be removed from the Constitution of the Society, with the option of an Audit being available to the members of a General Meeting.

And was followed up by this motion:

I move, in accordance with the amended Constitution, that we decide not to conduct an annual Audit until decided otherwise.

Calendars

Thirteen, 6x9cm (portrait format) original paintings are required before going to print. John Humble is the calendar co-ordinator and will be pleased to receive your unframed entry as soon as possible for scanning. Once scanned, John will return your painting a.s.a.p. A deadline previously mentioned was 6th October, but that date has been brought forward to Monday, 16th September. Perhaps bring your painting when you attend the Painting Day on the 14th?

Post Out

When the next Newsletter is due, a post out will also occur, containing:

1. An order form for calendars;
2. An invitation to the Exhibition Opening on 28th November for you to keep or give away to encourage others to attend; and
3. A copy of the revised information booklet for all Society members, detailing rules that apply to exhibition entries.

National Annual Awards Exhibition

November 28th-December 22nd at the Schoolhouse Gallery, Rosny.

Every exhibiting member has received an entry form and information concerning the Exhibition.

Please read carefully, especially the important dates involved.

Bicheno Workshop

Tutor: Leoni Duff (pastel artist)

The number of participants is growing, but there is space for up to 5 more. Contact Pat to add your name to the list.

The cost is very reasonable at \$130.00, covering the 2 days, 8th/9th November (note Friday/Saturday).

\$15.00 covers the cost of sandwich and fruit lunches each day.

Payment to be made to the Treasurer (Julie Wickham) by 31st October, as **no payment will be accepted at Bicheno**.

Accommodation needs to be booked early. For additional information, contact Pat 0498 139 111.

Congratulations

Several members have won awards or acclaim in recent times.

In the NSW National Annual Awards Exhibition, First Prize in the Coleman Award went to Penny Levett for "Self Portrait - Penny".

In the same exhibition, Susan Joyce was Highly Commended for her drawing, titled - "Vantage Point".

Ruth Bosveld was selected to enter an exquisite piano key painting in the Lloyd Rees prize at the Colville Gallery in Salamanca. It was titled "Signal Station Dawn, Mt Nelson".

Julie Wickham won the Workshop Award at the Launceston Art Society Exhibition for 2019, at Holy Trinity Church, with a beautiful, detailed painting of a bird's nest with three eggs, "Beginnings VI".

Vale - Carlene Vickers

Sadly, we farewelled our past Committee Member/Membership Secretary and Calendar Co-ordinator, Carlene, who passed away on 5th July. Carlene will be remembered for her oil paintings of predominantly "West Coast" views and the efficiency with which she carried out her tasks as a Committee Member. She is greatly missed by her painting friends of longstanding.

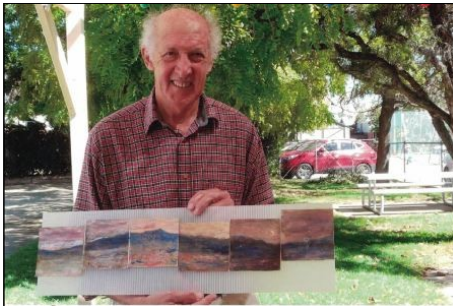
Happy Painting - Pat

Mini Retrospective Exhibition of Selected Works
MALCOLM J. BARTSCH
 In the Gallery, Matthews Road, Eden Valley

About two years ago, I began planning for an exhibition to celebrate my career, which commenced in late childhood. Critical to the accomplishment of my aim was selecting the right venue, which had to resonate with my portfolio of work. A year ago, I found a church that had been turned into a community arts centre, which was suitable.

The pieces of work chosen were taken from each period of my artistic journey:

1. work from my architectural drafting studies;
2. drawings of heritage buildings and landmarks around Adelaide;
3. workshops in Australia, Italy and France;
4. a return to my childhood in the Barossa Valley; and
5. selected material from my involvement in the Australian Society of Miniature Art (Tas.) Inc.



Pivotal to my creative process, was a workshop with the late Mr John Thorp in Campbell Town, Tasmania. I have also undertaken many classes with other tutors, both here and overseas. These have all contributed to my competence.

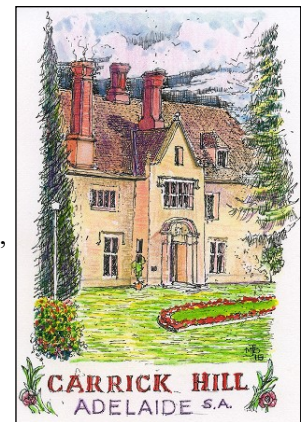
Significant pieces were kindly loaned to the exhibition by patrons, ensuring the

success of the event.

Malcolm Bartsch



Malcolm receiving an award from our patron, Her Excellency, Professor, the Honourable Kate Warner AC, Governor of Tasmania



AGM and Painting Day,
Saturday, 17th August, 2019
Briar Lane, Evandale



The AGM did not attract more than the quorum required, but it was a lovely, sunny day, which made for good travelling for those of us from far away.

James was using water-soluble oils. He has been enjoying painting people. Here is his rendition of a gentleman cleaning the fish he has caught.

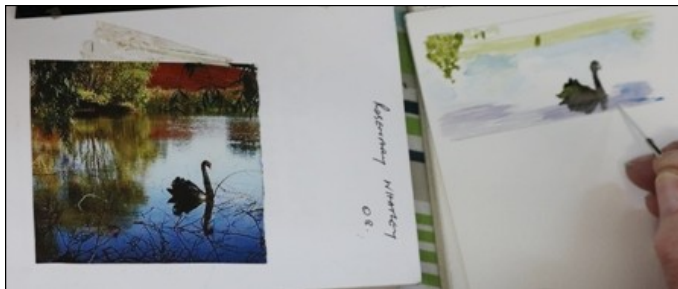




President, Pat Young, speaking with new member, Remona.



Rosemary was working on a lovely painting of a black swan.



Photographs supplied by Malcolm Bartsch, Penny Levett, Julie Wickham, Susan Joyce and Ruth Bosveld

Sandra was developing a scratchboard painting of a koala. She just retired from the Committee after many years of service.



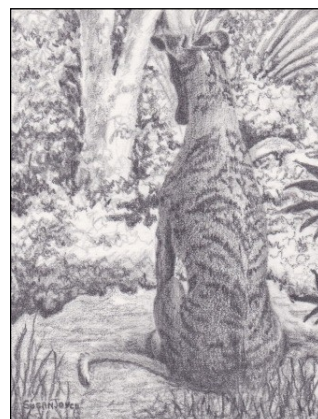
Glenda didn't bring her art supplies, but who needs them? She did a detailed sketch of some violets.

Paintings below are by members who have recently received awards or been finalists in significant exhibitions



"Self Portrait - Penny" by Penny Levett

"Beginnings VI" by Julie Wickham



"Vantage Point" by Susan Joyce



"Signal Station Dawn" By Ruth Bosveld (actual size)

